

Kia Ora!

Welcome to Taranaki



Plymouth International, New Plymouth
11 September 2019





WELCOME

Kia ora and welcome to Taranaki!

Welcome to the region like no other. It's unique, it's legendary and it's impressive.

Standing tall and keeping a watchful eye is the picture-perfect Mount Taranaki.

Beneath the mountain there's much more to discover. Taranaki is home to a flourishing arts scene with diverse and talented artisans and galleries who will challenge and inspire, provoke and move you.

Taranaki boasts an amazing collection of museums, like New Plymouth's Puke Ariki and Hawera's Tawhiti Museum – widely regarded as the best private museum in New Zealand or Patea's stunning Aotea Utanganui. The region also offers a number of more eclectic private museums worth visiting.

Taranaki will win your heart, offering you an experience that is truly 'like no other'. Enjoy your time at conference.

Nau mai! Nau mai!

Manaaki pounamu

Te Rūnanga o Ngāti Waewae of Ngāi Tahu presented Manaaki, the pounamu (greenstone), to Greymouth Māwhera i-SITE in 2018 in honour of the i-SITE Conference held in the region that year. The taonga kōhatu (treasured stone) symbolises manaakitanga and the care we show for visitor, and locals and members of our whanau (our network i-SITEs) alike.

Manaaki is entrusted to the annual i-SITE conference host each year to care for as reminder of the values that the stone holds for our network and of the delegates who attended conference that year.

Mihi whakatau

Mihi whakatau is the Māori term used to describe a formal speech of welcome and is undertaken by a Māori representative. Mihi whakatau is traditionally used for welcoming, introductions, openings and general purpose which take place off the marae.

What is the difference between a Powhiri and a whakatau – welcome ceremony?

A whakatau is a welcoming ceremony and is used to begin a hui. It is different from a pōwhiri (i.e. the welcoming of visitors to a marae, in that it is considered less formal, with fewer protocols observed and often conducted away from the marae.

Mihi

The Mihi. The mihi mihi (or pepeha) is a brief personal speech used to introduce oneself in a way that goes beyond one's name. It offers the opportunity to express one's heritage (or whakapapa), one's links to this land, one's spiritual home and one's sense of purpose.

Whaikōrero

Speeches are used by the hosts to welcome and acknowledge the visitors. Ancestors from both parties are acknowledged.

Whakamutanga

Thank you and close/wrap up

Hākari

The mihi whakatau will conclude with a hākari (feast/food).

Mihi whakatau programme

11.15pm

Delegates arrive and meet in foyer for a briefing

11.30am

- Mihi whakatau commences
- Karanga – call/welcome
- Whaikōrero – Speech: Hayden Te Ruki, Ngāti Te Whiti
- Waiata – Te Aroha
- Whaikōrero – Speech:
Richard Jordon, Deputy Mayor, NPDC
- Waiata – Ehara I te mea
- Whaikōrero – Speech:
Rebecca Ingram, General Manager NZ & Government
Relations, Tourism NZ
- Waiata – e toru nga mea
- Whaikōrero – Speech:
Kyle Kydd, Visitor and Sales Manager, Tauranga i-SITE
Visitor Information Centre
- Handover of the pounamu
- Whakamutunga or close
- Hongi (front row only)
- Kai Karakia

12.30pm

Lunch (hākari)

Waiata

Te Aroha e

Te aroha e (love)

Te whakapono (faith)

Me te rangimarie (and peace)

Tatou tatou e (for all)

E toru ngā mea

E toru ngā mea

Ngā mea nunui

E kī ana

Te Paipera

Whakapono

Tūmanako

Ko te mea nui

Ko te aroha

Ehara I te mea

Ehara I te mea

Nō nāianeī te aroha

Nō nga tūpuna

Tuku iho, tuku iho

Not the thing

of recent times, is love

but by the ancestors it has been

passed down, passed down

Te whenua, te whenua

Te oranga o te iwi

Nō nga tupuna

Tuku iho, tuku iho

From the land, the land

comes the wellbeing of the people

but by the ancestors it has been

passed down, passed down

Whakapono, tumanako

Te aroha te aroha;

Nō nga tūpuna

Tuku iho, tuku iho.

Faith, hope

and love;

by the ancestors they have been

passed down, passed down.



TARANAKI



Uta no eba